# **Liz Griffiths** Film & TV Set Decorator BFDG, BAFTA

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## Professional Experience Feature Films

| August 21 - March 22 | "Luther"<br>Netflix Feature<br>All star big screen adaptation o<br>Idris Elba Thriller        | Set Decorator<br>Designer - Jon Gary Steele<br>of                         |
|----------------------|---|---|
| May - November '17   | " Johnny English Strikes Again"<br>Bond Style Comedy<br>Working Title                         | Set Decorator<br>Designer - Simon Bowles<br><b>BFDG Winner Pro Design</b> |
| Jan - Feb'17         | "The Mummy - A/P"<br>Cruise & Crowe Action Thrille<br>Universal Pictures                      | Set Decorator<br>er Designer - Dom Watkins                                |
| May - August '16     | "Film Stars Don't Die in Liverp<br>Gloria Grahames' Life and Lov<br>Barbara Broccoli Producer |   |
| March - April - 16   | "Their Finest" - London New   | Sets Art Director   |
| Oct - December '15   | "The Conjuring 2"<br>70's London - Hugely success<br>Warner Bros                              | UK Set Decorator<br>ful Horror Sequel<br>Designer - Julie Berghoff        |
| July - October' I 5  | ''Their Finest''<br>Lone Scherig's 1940's film - ab<br>Stephen Woolley Producer               | •   |
| April - June '15     | " Free Fire"<br>Scorsese produced Gun Heist<br>1978 - Boston - Cool British [                 | 8   |
| Sept - Decʻ 14       | ''Dads Army''<br>The cult British TV Drama hits<br>the big screen !The 2nd Worl               | 0   |
| Jan - March '14      | " Spooks The Greater Good"<br>aka "MI5" - Pinewood Films<br>Modern Thriller set in London     | Designer - Simon Bowles   |

| Aug - Dec' 13    | BAFTA winning 80's comedy   | Set Decorator<br>drama - Iesbian & gays<br>Designer Simon Bowles |
|------------------|---|--|
| April - Sept '12 | ''About Time''<br>Working Title<br>Richard Curtis's British Time T                | Set Decorator<br>Designer JP Kelly<br>raveling comedy drama      |
| Jan - March '12  | ''Ginger and Rosa''<br>Sally Potters evocative 60's<br>London/ Artists/ CND drama |  |
| Sept - Dec 'l l  | "The Numbers Station"<br>Slick John Cusack CIA Thriller                           |  |
| Mar - June '10   | "The Great Ghost Rescue"<br>Wonderful childrens adventur                          |  |
| Feb –May'09      | ''It's a Wonderful Afterlife''<br>Modern Ealing Comedy                            | Set Decorator<br>Designer- Nick Ellis                            |
| August – Nov '07 | " Angus Thongs and<br>Perfect Snogging"<br>Paramount Pictures                     | Set Decorator<br>Designer – Nick Ellis                           |
| May – June '07   | " Mirrors"<br>20 <sup>th</sup> Century Fox<br>Keifer Sutherland horror thrill     | Set Decorator<br>Designer - Joseph Nemec III<br>Ier              |
| Feb – June '06   | "Hot Fuzz"<br>Working Title/Universal<br>Irreverent British Cult Comec            | Set Decorator<br>Designer – Marcus Rowland<br>dy                 |
| Nov – March '04  | "The Jacket"<br>Section Eight Films<br>Soderburg / Clooney produce                | Set Decorator<br>Des –Alan MacDonald<br>ed - psychological drama |
| April – June '03 | ''Shaun of the Dead''<br>Working Title/Universal<br>Romantic Zombie Comedy        | Set Decorator<br>Des – Marcus Rowland                            |
| Sept – Nov '01   | ''Heartlands''<br>British poignent drama  | Set Decorator<br>Designer – Tom Conroy                           |
| Mar – June '01   | ''The Rocket Post''<br>Ultimate Pictures<br>1930's island Hebridean life ar       | Set Decorator<br>Designer – Alison Riva<br>nd rockets recreated. |
| Feb – May 2000   | ''Kiss Kiss Bang Bang ''<br>Stellan Starsgard - quirky dram                       | Set Decorator<br>na Designer - Eve Stewart                       |
| Sept –Dec '99    | ''There's Only One Jimmy<br>Grimble'' Football Fantasy                            | Set Decorator<br>Designer– Michael Carlin                        |

| Nov '98 – April '99             | " Esther Kahn "   | Production Buyer   |  |
|---------------------------------|---|--|--|
| April – July '98                | French co-production<br>"Topsy - Turvy "<br>Thin Man Films<br>Gilbert and Sulivan OSCA                    | Designer – Jon Henson<br>Set Decorator /Buyer<br>Designer – Eve Stewart<br><b>R Nominated Art Dept</b> |  |
| Feb — April '98                 | ''War Zone ''<br>Tim Roth - bleak love drama  | Set Decorator<br>Designer - Michael Carlin   |  |
| August – Dec '97                | "The Secret Laughter of Women" Set Decorator<br>Elba Films with Colin Firth - shot in the South of France |  |  |
| April – July '97                | Elba Films with Colin Firth - sho<br>"Heart "<br>Jimmy McGovern Thriller                                  | ot in the South of France<br>Set Decorator<br>Designer -Stewart Walker                                 |  |
| Jan – April '97                 | '' Dad Savage ''<br>British Brat Pack Thriller  | Set Decorator<br>Designer– Michael Carlin  |  |
| Sept – Dec '96                  | "The Revengers' Comedies "<br>Ayckbourn Comedy  | Set Decorator<br>Designer -Stewart Walker  |  |
| March – June '96                | '' Career Girls ''<br>Mike Leigh - 1980's Student Life  | Set Decorator<br>Designer – Eve Stewart  |  |
| Sept – Dec '95                  | ''The Return of Robert Rylands<br>Modern mystery drama  | " Production Buyer<br>Designer - Tristian Peatfield  |  |
| April – Aug '95                 | " Secrets & Lies "<br>Mike Leigh -  | Set Decorator<br>Designer - Alison Chitty  |  |
| Sept – Nov '94                  | " Blue Juice "<br>Catherine Z- Jones - Surfing  | Set Decorator<br>Designer – Mark Tildesley   |  |
| June – Sept '94                 | ''The Englishman who went<br>Up a hill, but came down a<br>Mountain ''- Hugh Grant - 1917                 | Set Decorator<br>Designer - Charles Garrad<br>Iove story   |  |
| June – Aug '93                  | " Beyond Bedlam "<br>Modern horror with Liz Hurley  | Production Buyer<br>Designer – James Helps   |  |
| June – Sept '92                 | ''The Mystery of Edwin Drood<br>Dickins classic - Judi Dench  | " Production Buyer<br>Designer–EdwardThomas  |  |
|                                 | Television  |  |  |
| Feb - June 21                   | ''The Sandman''<br>Netflix Epic Neil Gaiman<br>Dream World Classic  | Set Decorator<br>Designer - Jon Gary Steele  |  |
| Feb/March & July '20 - Xmas '20 | "Avenue 5" Series 2   | Supervising Set Decorator<br>Designer Simon Bowles   |  |

| March18 - August 19                | " Avenue 5" - Series<br>HBO - Sci Fi Comedy<br>Amando Iannucci's <b>BFDG</b><br>Top drawer satire with Huge L | Designer Simon Bowles<br>WINNER PRO DESIGN  |
|------------------------------------|---|---|
| Sept '12                           | ''Turner'' - BBC2 Drama   | Art Director  |
| April - May -'TT<br>Jan- April 'TT | "We'll Take Manhattan"<br>BBC4 - 60's Drama - life of p<br>"This is Jinsy"<br>Sky Atlantic                    | Set Decorator<br>bhotographer David Bailey<br>Set Decorator<br>Designer Nic Pallace |
| Sept – Oct '10                     | ''The Reckoning''<br>ITV Drama  | Set Decorator<br>Des Simon Bowles   |
| Jan'10                             | "Van Gogh" ( Life of)<br>BBC2 Imagine Series  | Set Decorator<br>Designer Andy Harris   |
| June – July '09                    | " Gracie!"<br>BBC4 –2WWPeriod Drama<br>Gracie Fields <b>BAFTA V</b>   | Set Decorator<br>Designer – Claire Kenny<br>VINNER PRO DESIGN                       |
| August — Nov '08                   | "Collision"<br>ITV suspense drama   | Set Decorator<br>Designer – Luana Hanson  |
| Jul – Dec'05                       | "Hustle"<br>BBC -Slick & modern drama   | Set decorator<br>Designer – Paul Spriggs  |
| June '05                           | "Egypt"<br>BBC  | Set Decorator on 2 sets<br>Designer - Maurice Cain                                  |
| May '05                            | ''Rolling Back the Years''<br>BBC – Drama Doc   | Designer – 70's funky<br>drama  |
| Oct' 04 –March '05                 | ''Doctor Who'' Series I<br>Eps 6 -13  | Set Decorator   |
|                                    | BBC Sci – Fi time travel  | Designer - Edward Thomas  |
| September'04                       | ''Casanova''<br>18th Century Romance epic   | Set Decorator<br>Designer Alison Dominitz   |
| June – October '03                 | ''Gunpowder, Treason<br>And Plot ''- BBC. Tudor Epic  | Set Decorator<br>Designer – Andy Harris   |
| August – December '02              | "The Key" - BBC.<br>The Labour Movement 20th C  | Set Decorator<br>entury - Des Andy Harris   |

**Training the future** Creative Media Skills - Set Decorating - Pinewood Studios - Course Leader - 2018

## Commercials/Promos - Art Director/Stylist Numerous productions which include;

"Sky Superiority" / "Sky Broadband - 76 Ltd "Gucci" - SpunFilms - Stylist - Art Director Ben Smith "Sky On Demand - Joanna Lumley" - Art Director Liz Griffiths "Jamie Oliver Pantomine Christmas Sainsbury's" - Stylist - Smuggler AD Ged Clarke Girls Aloud – KitKat 2AM Films – Stylist- Art Director Alison Dominitz Madonna /Justin Timberlake - "4 Minutes" Music Video RSA Films – Stylist Twiggy / Supermodels Marks and Spencer RSA Films - Stylist Shirley Bassey - Christmas Ice Palace- Stylist - Art Director Alison Dominitz Jamie Olivers Sainsbury's Campaign - RSA Films - Stylist - Art Director Ben Scott

### Theatre

I studied as a Stage Manager (LAMDA) then worked with touring theatre companies & dance companies in Europe. After *The Cambridge Theatre Co., The Oxford Stage Co and The Royal Shakespeare Company (90-92)* where I was responsible for a vast array of Shakespearean productions including; Richard II, Edward II and Much Ado About Nothing as well as many original concept plays. Theatre Design work followed at The Richmond Art Theatre, Virginia, USA